| WRITER
| DIRECTOR
| PRODUCER
| ACTRESS

MARJUAN CANADY





ABOUT

www.marjuancanady.com / @marjuancanady

Named as a 2023 Woman to Watch on Broadway, Marjuan Canady is a Tony Nominated Broadway Producer and award-winning Caribbean-American artist, entrepreneur, educator, artist-scholar and literacy advocate. A DC native, her work spans theater, film, television, children's media and literature. Marjuan's original work centers and celebrates the complexities of Black women in the Diaspora, Her original work has been seen on Hoorae Media, Sensical TV, Sesame Street, at The John F. Kennedy Center, The Smithsonian, The Lincoln Center for Performing Arts, The National Theatre, and Folger Shakespeare Library. Most recently her short horror film, "The Bathroom" won 1st place at The Afro-Latino Film Competition, and also screened at REEL Sisters of the Diaspora Film Festival, and Silicon Valley African Film Festival. She is the CEO/Author and Creative Director of the children's media brand, **Callaloo Kids**. Co-Producing Broadway credits include: "Purple Rain", Alicia Keys' "Hell's Kitchen", "The WIZ", and "Death of a Salesman". UK credits: "Barbie: The Movie Immersive Experience". Marjuan has held fellowships at The Black Genius Foundation, The Kennedy Center, The Folger Shakespeare Library, The Schomburg Center, the Caribbean Cultural CenterAfrican Diaspora Institute, Lincoln Center, Harlem Stage, and DC Commission on the Arts and Humanities. Canady most recently adapted and directed the world premiere theatrical performance of the landmark "The 1619 Project: Born on the Water" by Nikole Hannah Jones. Recent awards include: 2025 Arena Stage Steeped in Success Leadership Award, 2024 NYU Alumni Change Maker Award, 2024 Power of She Iota Phi Lambda Award, 2023 D Mayor's Arts LARRY NEAL Writers Award. She was the 2021-2022 inaugural Front Row Productions Fellow / Adjunct Research Program. A creative-social-entrepreneur, Canady is the Founder of her production company **Sepia Works** and non-profit, **Canady Foundation for the Arts**. Canady is a graduate of Duke Ellington School of the Arts and holds her B.A. in Theatre/African Studies from Fordham University and her M.A. in Arts Politics from NYU Tisch School of the Arts. She is a member of the Producers Guild of America, Actors Equity Association, Dramatist Guild, and the Parent Artist Advocacy League. She is the proud mom of her daughter. Marjuan currently serves as Associate Professor of the Theatre and Film at Montgomery College in the Visual and Performing Arts Department.

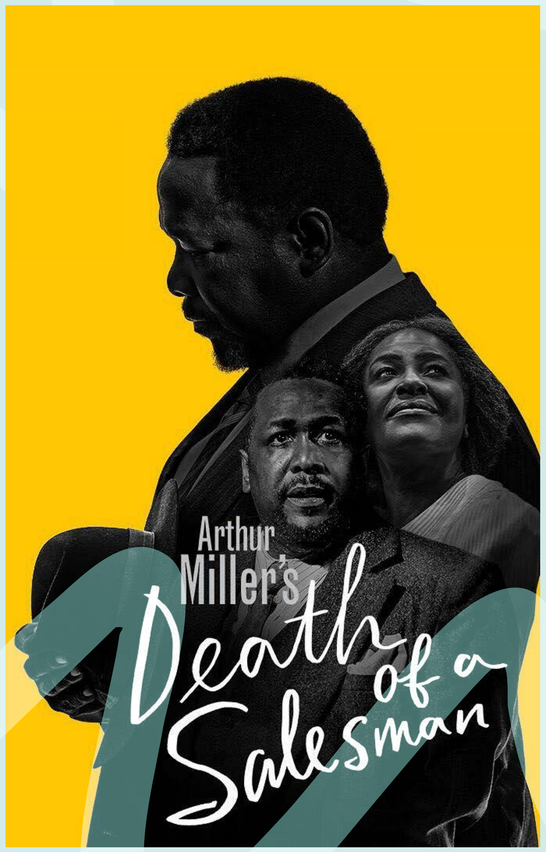
BROADWAY



(Co-Producer)



(Co-Producer)

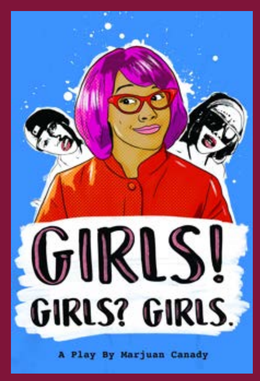


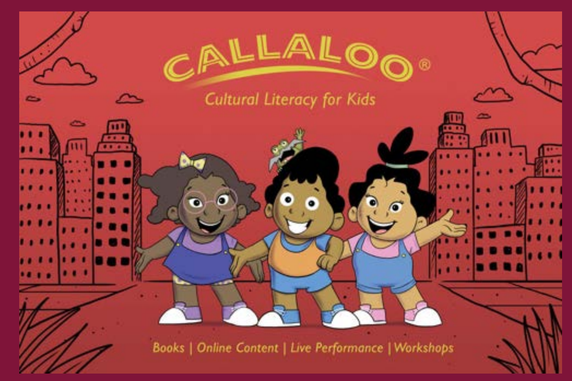
(Co-Producer)



(Co-Producer)

ORIGINAL WORK





MILK MONEY, SHORT FILM *(Director, Writer, Producer)*
THE BATHROOM, SHORT FILM *(Director, Writer, Producer)*
DUKE, SHORT FILM *(Writer, Director, Producer)*
TAP IN, MUSICAL *(Co-Writer, Lead Producer)*
THE RESORT, SHORT FILM *(Actress, Co-Producer)*
CALLALOO KIDS, CHILDREN'S MEDIA BRAND *(Creator, Writer, Executive Producer)*
HOW TO WITH CALLALOO, DIGITAL SERIES *(Writer, Creator, Executive Producer)*
GIRLS! GIRLS? GIRLS. SHORT DOCUMENTARY FILM *(Director, Writer, Producer)*
GIRLS! GIRLS? GIRLS. ONE WOMAN PLAY *(Playwright, Performer, Producer)*

> She's basically the female Jordan Peele.
>
> VICE

> Have you ever met someone you're certain will be famous? I can't help thinking: This girl's gonna be huge!
>
> The Washington Post

> Birthed by Canady, Callaloo, is a fun and educational series that promotes cultural literacy for kids. Pure genius.
>
> BLAVITY

> Marjuan is a social entrepreneur committed to empowering the global black community.
>
> BLACK ENTERPRISE

> Canady is trailblazing a movement for Black storytellers to produce narratives for our people, especially for our children.
>
> MADAME NOIRE

AS SEEN IN

The New York Times

New York

SiriusXM SATELLITE RADIO

PLAYBILL®

THE HUFFINGTON POST

THE ROOT

rollingout



COMPANIES

CFA
CANADY FOUNDATION FOR THE ARTS

The **CANADY FOUNDATION FOR THE ARTS (CFA)** is a Washington, DC cultural arts 501©3 non-profit organization that shapes underrepresented storytellers ages 3-18 through culturally responsive arts education, theatre, and media training—equipping them with the creative, professional, and leadership skills needed to tell authentic stories and succeed in the creative workforce. Founded in 2015 by Marjuan Canady, CFA uses storytelling to positively impact youth of color between the ages of 3-18, as they develop into adulthood. Since its founding CFA have served over **10,000+ youth and families internationally** through their programming, partnerships and curated cultural and educational experiences.





sepiaWORKS

SEPIA WORKS is a multimedia production company whose mission is to create dynamic stories that showcase, celebrate and uplift African Diaspora communities. Curated by culture, Sepia Works believes in the power of story to broaden perspectives and change the world. Sepia Works' vision is to be a leading catalyst for cultural innovation, **v**to thrive in a global marketplace.





SPEAKER

FEATURED SPEAKING TOPICS

- BROADWAY THEATRE, COMMERCIAL PRODUCING
- MILLENNIAL MOTHERHOOD
- CARIBBEAN, CARIBBEAN-AMERICAN CULTURE
- CHILDREN'S MEDIA AND PUBLISHING, LITERACY
- GENDER EQUITY, WOMEN-LED BUSINESSES
- ARTS EDUCATION AND NON-PROFIT COMMUNITY PROGRAMMING
- AFRICAN DIASPORA FOLKLORE AND PERFORMANCE

PAST SPEAKING ENGAGEMENTS

MARCH ON! FESTIVAL · LINCOLN CENTER FOR THE PERFORMING ARTS · NEW YORK CITY CENTER · ARENA STAGE · UJAMMA BOOK FESTIVAL · CARIFESTA · PENN STATE UNIVERSITY · MIAMI BOOK FAIR · REEL SISTERS OF THE DIASPORA FILM FESTIVAL · AFRIKANA INDEPENDENT FILM FESTIVAL · TRINIDAD AND TOBAGO FILM FESTIVAL · DC PUBLIC LIBRARY FOUNDATION · THEATRE J · HOWARD UNIVERSITY

CONTACT

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