

Marjuan Canady

[Press Kit]



[@marjuancanady](https://www.instagram.com/marjuancanady)

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info@marjuancanady.com

ABOUT

MARJUAN CANADY



A native Washingtonian of Caribbean heritage, Marjuan is an award-winning film and theater director, entrepreneur, writer, producer, performer, educator, and mom. She is the founder of her multi-media production company, Sepia Works. As an educator, Ms. Canady is committed to empowering young people through the arts. She is the Founder & Executive Director of the "Canady Foundation for the Arts", a non-profit that serves young people of color in the arts. As an actress, her work includes plays, films, and tv. Her one-woman play, 'Girls! Girls? Girls.' has been featured Off-Broadway and on international stages. Ms. Canady is the CEO / Creative Director and Author of the children's book and media brand, "Callaloo Kids". Her film work ranges from documentaries, narratives and children's media. Ms. Canady has taught at Georgetown University and The Catholic University of America. She is a graduate of Duke Ellington School of the Arts. She holds a B.A. in Theater/African-American Studies from Fordham University and an M.A. in Arts Politics from New York University Tisch School of the Arts. She is a member of the Producer's Guild of America, Actor's Equity Association, and Parent Artist Advocacy League for the Performing Arts for Artists and Media.

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AS SEEN IN

The New York Times

NEW YORK

The Washington Post

THE
HUFFINGTON
POST

VICE

rollingout

BLAVITY

THE ROOT

MADAME
NOIRE

TRINIDAD and TOBAGO
NEWSDAY

GRIOTS
REPUBLIC

SiriusXM®
SATELLITE RADIO

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PRESS

"She's basically the female Jordan Peele."

-VICE

"Have you ever met someone you're certain will be famous? I can't help thinking: This girl's gonna be huge!"

-THE WASHINGTON POST

"Birthed by Canady, Callaloo, is a fun and educational series that promotes cultural literacy for kids. Pure genius."

-BLAVITY

"Canady is trailblazing a movement for Black storytellers to produce narratives for our people, especially for our children." **-MADAME NOIRE**

"Marjuan is a social entrepreneur committed to empowering the global black community." **-BLACK ENTERPRISE**

PRESS



PLAYBILL



Marjuan Canady Selected for Inaugural Front Row Productions Fellowship

BY DAN MEYER
SEP 01, 2021

Led by Stephen Byrd, Alia Jones-Harvey, and Columbia University, the program helps develop emerging theatremakers.



Marjuan Canady (DiAngela Payne)

Front Row Productions Announces First Fellow

Marjuan Canady has been selected as the 2021 Front Row Productions Fellow.

by Stephi Wild Sep. 1, 2021

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Stephen Byrd & Alia Jones-Harvey's Front Row Productions Fellowship, in association with Columbia University School of the Arts, has announced the selection of Marjuan Canady as the 2021 Front Row Productions Fellow.

"We are thrilled to announce Marjuan our very first Front Row Productions Fellow at Columbia University". Byrd and Jones-Harvey said, "The quality and strength of the applicant pool was beyond anything that we had anticipated. Along with our Mentors, Advisors, and **Steven Chaikelson**, we are looking forward to working with Marjuan to make her project a reality. We have no doubt that she will make a meaningful contribution to our theatre community."

Front Row Productions was established by award-winning producers **Stephen Byrd** and **Alia Jones-Harvey** to bring major works to Broadway and the West End featuring

Marjuan Canady is the first Front Row Productions Fellow

Met Marjuan Canady who has been chosen as the first Front Row Productions Fellow! "We are excited to introduce you to this outstanding emerging producer poised to develop powerful new work for the commercial theater," announced Stephen C. Byrd, Founder, Front Row Productions, Inc. "Thank you to the donors, mentors and advisors that have elevated this day!" Marjuan Canady is an award-winning Caribbean-American producer, director, writer, performer, entrepreneur, and educator. A native Washingtonian, her work spans theater, film, tv, children's media and literature. Her original work has been seen at The John F. Kennedy Center, Sesame Street, The Smithsonian,



Hatlem Stage, The Lincoln Center, the Atlas Performing Arts Center, and the Miami Book Fair. She is the CEO/Author of the children's media brand, Callaloo Kids in which she penned four children's books while adapting these stories on to international stages and into digital media. Canady has held fellowships at The Schomburg Center, DC Commission on the Arts, Caribbean Cultural Center African Diaspora Institute, and the Anacostia Arts Center. She is the Founder of her production company Sepia Works and non-profit, Canady Foundation for the Arts. Marjuan is a graduate of Duke Ellington School of the Arts and holds her B.A. in Theatre / Africana Studies from Fordham University and her M.A. in Arts Policy and Practice from NYU Tisch School of the Arts. She is a proud member of the Producers Guild of America. Marjuan currently resides in Washington, DC with her daughter and partner, Sheldon. www.marjuancanady.com



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CANADY FOUNDATION FOR THE ARTS

501(C)3 NON-PROFIT

The Canady Foundation for the Arts (CFA) is a Washington, DC cultural arts 501(c) 3 non-profit organization that uses the power of story to connect professional artists to youth of color through arts education, community, live theater, mentorship, professional development, residences, workshops, and live performances. Founded in 2015 by award-winning actor, director, producer, entrepreneur and activist Marjuan Canady, CFA uses storytelling to positively impact youth of color between the ages of 3-18, as they develop into adulthood. Since its founding CFA have served over 4,000 youth and families internationally through their programming, partnerships and curated cultural experiences.

WORK

CALLALOO- www.callalookids.com

SEPIA WORKS LLC- www.sepiaworks.org

CANADY FOUNDATION FOR THE ARTS, 501c3-

www.canadyfoundationarts.org

AWARDS & FELLOWSHIPS:

2007, Schomburg Center for Black Research Fellow

2013, Harlem Stage Fund New Work

2013-2018, Artist Fellowship, DC Commission on the Arts

2014, Best New Author, Trinidad & Tobago National Library

2015, DC TIVAA Best Children's Program

2015, DC TIVAA Best Film Actress

2016, Caribbean Cultural Center African Diaspora Fellow

2017, DC Creative Spark Grant, DC Commission on the Arts

2017, Sesame Street Puppet Training, Sesame Workshop

2017, Beacon DC Grant Award

2017, Eileen Fisher Community Grant Award

2017, Diversity New Media Award, Caribbeana

2018, Project Grant Award, DC Commission on the Arts

2018, 202 Creates Residency

2019, Anacostia Arts Center Residency

2020, Ashe Fund Grant

2020, Artist Fellowship, DC Commission on the Arts

2021, Emergent Seed Microgrant, DC Commission on the Arts

2021, Front Row Productions Fellowship / Columbia University

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SPEAKER

FEATURED TALKS:

- *Diversity in children's media and publishing*
- *Millennial branding, marketing, entrepreneurship*
- *Gender equity, women-led businesses*
- *Arts education and community programming*
- *African diaspora folklore and performance*

PAST SPEAKING ENGAGEMENTS:

Gullah Geechee African Diaspora Conference | Conway, SC
Miami Book Fair | Miami, FL
National Entrepreneurship Summit, UNCF | National Harbor,
MD

Institute of Caribbean Studies | Washington, DC
Ujamma Book Festival | Alexandria, VA
Black Girl Magic Film Conference | Washington, DC
Reel Sisters of the Diaspora Film Festival | Brooklyn, NY
Amplify! Black Women Symposium | Philadelphia, PA
TEDx Talk Youth | New York, NY
DC Author Festival | Washington, DC
NYU Women in and of the World | Washington, DC
Afrikana Independent Film Festival | Richmond, VA
Trinidad and Tobago Film Festival | Port of Spain, Trinidad



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